

REJOICE U2 TRIBUTE

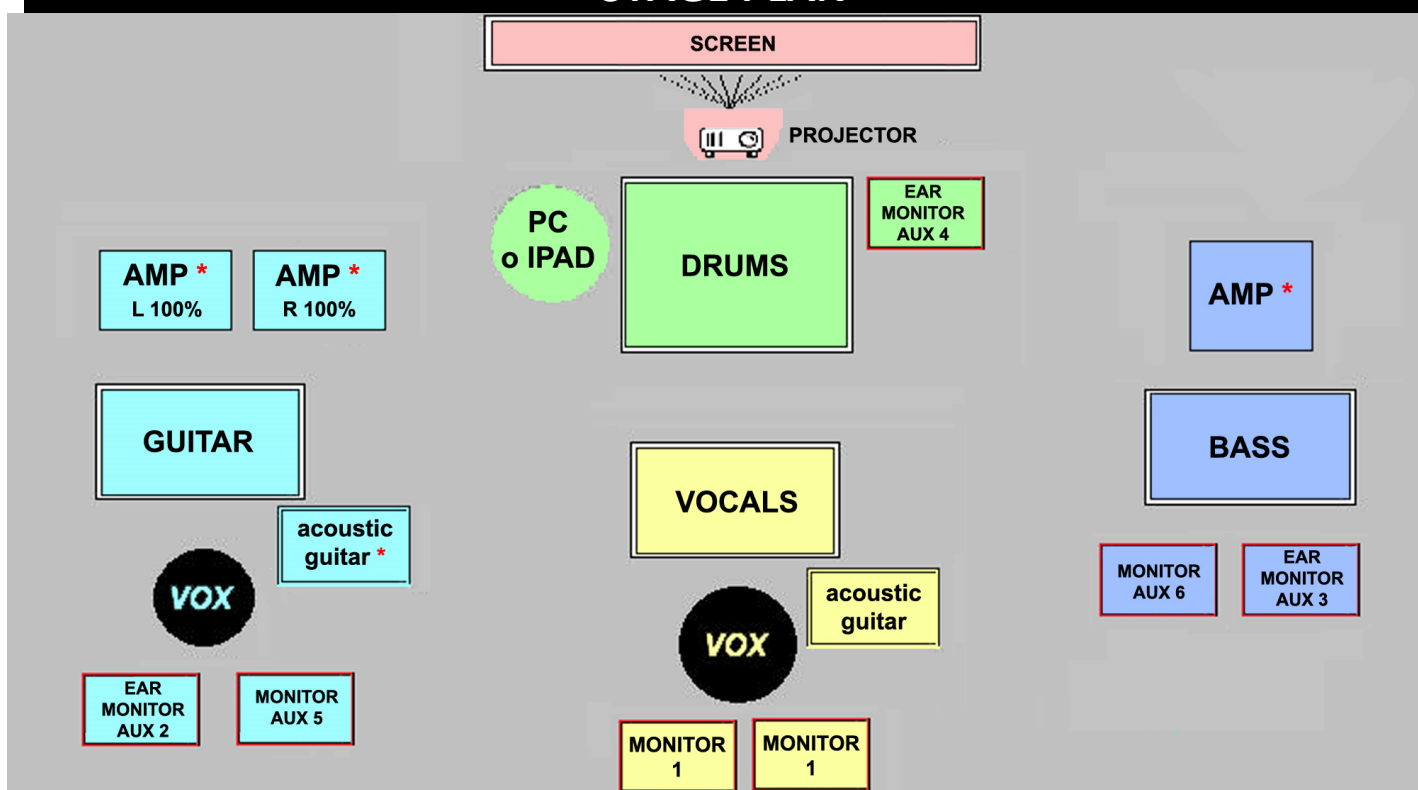


TECHNICAL RIDER

LINE UP

- LUCA – vocals, guitar
- IVAN – guitars, vocals
- RICKY – drums
- RUDY - bass

STAGE PLAN



AUDIENCE

BACKLINE

VOCALS	Shure Beta 58 (Radio), Vocals FX Pedalboard, Acoustic Guitar Takamine
GUITARS	Vox AC 30 Combo Amp, Fender Blues Deluxe Combo Amp, Guitar Fx PedalBoard
BASS	Aguilar Head + Cab, Bass Fx Pedals
DRUMS	Pearl (1 Kick, 1 Snare, 1 Tom, 2 Tom Floor, 1 Hit Hat, 4 Cymbals)

* Sometimes, for reasons of space, simulated amplifier pedals with XLR outputs are used instead of guitar/bass amplifiers and acoustic guitar of guitarist not used.

CONTACT

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Report any issues / changes as soon as possible

TECHNICAL DETAILS

- The band is positioned in this way (from L to R with respect to the audience): guitar, vocals, drums, bass. The optimal stage must be at least 8x8 meters in size
- P.A.: It is required an audio system (whose functioning was fully verified the day before the concert) that is arranged according to the obvious standard criteria (mixer positioned in the center of the listening space, with the speakers directly adjacent to the right sides and left of the stage) including monitor (the ideal configuration on stage is 5 monitors, with at least 4 separate ways, 2 of which for the singer and the others in front of other elements) and the same lines (or others) for Ear monitor systems of every musician. **If possible, in the presence of a WiFi digital mixer it is strongly recommended to have access to the Wifi network with our devices (smartphone, tablet) to manage the monitors independently, saving time and comfort.** Eventually with specific technical and economic agreements, we are able to bring and set up the amplification service with, assembly and disassembly on our own.
- On stage, for every single musician, we have need of:
 - *Vocals:*
 - 2 Monitors (least 700W each) + 1 D.I. for acoustic guitar
 - 2 power supplies (near monitors)
 - *Guitars:*
 - 2 microphones to amplify 2 amps plus related stands.
 - 2 supports to place amplifiers.
 - 1 Monitor and/or 1 Aux Line to Ear Monitor + 1 D.I. for acoustic guitar
 - 3 power supplies (2 near the amplifiers, 1 near monitor for guitar FX)
 - *Bass:*
 - 1 support for positioning the amplifier.
 - 1 Spia e/o 1 Aux Line to Ear Monitor.
 - 2 power supplies (1 near the amplifiers, 1 near monitor for bass FX)
 - *Drums:*
 - Support platform 300cm x 300cm with a minimum height of 20cm
 - Microphone set to amplify the drums plus related stands
 - 1 Monitor e/o 1 Aux Line to Ear Monitor + 2 D.I. (L click - R sequencer)
 - 2 power supplies
 - *VIDEO PROJECTION:*
 - **LEDWALL** or **projector with cloth** behind the drums (see the video projection section below)

VIDEO PROJECTION

It requires the possibility to project video with HDMI output at the drums. If possible, to have a LED wall or projector with cloth canvas. Eventually else we can use our projector on our canvas with our stands, behind the drums.

SOUND ENGINEER


If we need the presence of our sound engineer, is required that he must have access to the equipment made available by the organization and must be able to operate freely on the audio system and on the direction..

SOUNDCHECK

Is required to reserved parking for our cars near to the concert venue for equipment loading / unloading operations, and a working time of at least 2 hours for assembly and soundcheck operations.

CHANNEL LIST

The following diagram is used to outline the setup of the band, in order to facilitate the amplification operations by the local audio technician.

CHANNEL	INSTRUMENT	EQUIPMENT	NOTES/ WE HAVE NEED OF:
1	Kick		 DRUMS MICROPHONES KIT + various XLR
2	Snare		
3	Hi hat		
4	Tom		
5	Tom Floor 1		
6	Tom Floor 2		
7	O.H.L.		
8	O.H.R.		
9	Bass	AMP head + cab AGUILAR	XLR out line D.I. from head
10	Guitar Amp	AMP COMBO VOX AC30	Microphone SM57 + XLR + stand
11	Guitar Amp	AMP COMBO FENDER BLUES DELUXE RISSUE	Microphone SM57 + XLR + stand
12	Acustic guitar 1		D.I. + XLR
13	Acustic guitar 2		D.I. + XLR
14	Vocals Lead Man (left)	Radio Microphone SM58 Shure	XLR out line LEFT Vocals FX pedalboard
15	Vocals Lead Man (right)	Radio Microphone SM58 Shure	XLR out line RIGHT Vocals FX pedalboard
16	Backing Vocals Man	Microphone SM58 Shure	XLR
17	Sequencer	jack 6.5 da IPAD (MONO)	D.I. + XLR
18	CLICK	jack 6.5 da IPAD (MONO)	D.I. + XLR

MONITOR

The following diagram is used to outline the band monitoring setup, in order to facilitate amplification operations by the audio technician.

1	AUX 2 MONITORS (least 700W each) linked	VOCE LEAD
2	AUX to Ear Monitor	GUITAR
3	AUX to Ear Monitor	BASS
4	AUX to Ear Monitor	DRUMS
5	AUX to Monitor	GUITAR
6	AUX to Monitor	BASS

BACKSTAGE

- N.2** POWER SUPPLIES 220V
- N.1** MIRROR (Medium Size)
- N.10** BOTTLES OF STILL WATER

FOOD

- BREAKFAST** ENGLISH OR CONTINENTAL BREAKFAST
- LUNCH/DINNER** IF POSSIBLE COFFEE AFTER DINNER / BEFORE SHOW

HOTEL

- OPTION 1** N. 2 ROOMS with SINGLE BEDS (NO DOUBLE BED)
- OPTION 2** N. 1.ROOM with SINGLE BEDS (NO DOUBLE BED)